



This art piece titled “You’re wanted”, depicts the transition of a racially segregating community to a unified society that holds justice, inclusivity, and equality on a high pedestal. The anti-black racist community depicted on the left fails to uphold equality and justice, discriminating against people of colour. The farther distance between the hands symbolizes their lack of unity and the loss of their sense of belonging. The violence against people of colour only further damages their abilities to create positive interactions with each, only further damaging

their sense of unity. The transition to a safer community with a reduction in violence requires the members of the community to first acknowledge the problem that needs to be addressed. Following this recognition, a community must build awareness and change attitudes. The government must introduce anti-racism strategies to encourage its citizens to make changes. Only then will individuals be able to stand up against anti-black racism and disrespectful attitudes. The right-hand side of the art piece depicts a society that fights racial prejudices to ensure justice and equality, therefore creating a unified and diverse society, as symbolized by close proximity and diverse nature of the hands. The circular shape that the hands rest on represents notions of totality and unity, representing a diverse community's resolute belief in the significance of equality. A circle is a single line with no beginning or end, perfectly symmetrical in every direction. No matter how big or small an individual's circle is based on their experiences or what their identity is composed of, it ends the exact same way for everyone. Despite their individual differences, every member of the community holds a position in the circle that is equal to every position holder.